

## Biodata

**Fiona Dalziel** graduated in History and Russian Studies at the University of Leeds, where one of her most memorable experiences was acting in a one-act play by Chekhov. She is now assistant professor of English Language and Applied Linguistics at the Arts and Humanities Faculty of the University of Padua and is a coordinator of the European Language Portfolio (ELP) project for CercleS (Confédération Européenne des Centres de Langues de l'Enseignement Supérieur). She was co-founder of the university's English Drama Workshop and is actively involved in the project. Her research interests lie in the role of the ELP in promoting metacognitive learning strategies and learner autonomy, learner corpus analysis and academic discourse.

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**Bara Dockalova** is the founder and director of Jeviste, a small language school in Prague that teaches foreign languages through drama and theatre to students of all ages. She writes original EFL scripts with songs for children. In 2007, her method *act and speak*® was adopted by Zakladni skola Marjanka (a state primary and middle school in Prague) and incorporated into its curriculum. Bara Dockalova organizes festivals and competitions for schools and drama workshops for teachers. She has taught methodology courses and drama in EFL courses at the Department of English Language and Literature at the Faculty of Education, Charles University, Prague. In 2009 she was the initiator and organizer of *Divadlo jazyku* (*Theatre of Languages*), a Czech national festival and conference devoted to drama and theatre in language learning. She is currently preparing the second edition of the event.

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**Stefanie Giebert** holds a PhD in English literature from Trier University. Her research interests include drama pedagogical approaches in language

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**Birgit Oelschläger** arbeitet seit langem als Theaterpädagogin, Deutschlehrerin und Fortbilderin für das Goethe-Institut im In- und Ausland. Sie war und ist an der Konzeption und Umsetzung des PASCH-Projekts beteiligt und für die Lehrerfortbildung verantwortlich. In diesem und letztem Jahr ist sie außerdem beim Schülertheaterwettbewerb des Goethe-Instituts Kiew als Theaterpädagogin tätig.

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**Giampaolo Spedo** studied English and Dutch Literature at the University of Padua, where he graduated in 2005 with a thesis on a bilingual Dutch author, Gerard Reve. During his doctorate studies, he spent one semester on a scholarship at Boston University, and earned the title of Dottore di Ricerca at the University of Padua in 2009, with the thesis 'The Plot against the Past: An Exploration of Alternate History in British and American Fiction'. His interests include history, literary theory, modern literatures (including non-canonical genres such as comics and graphic novels), translation.

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**Sigrid Unterstab** ist Leiterin und Inhaberin von Wortspiel-Berlin: <http://www.wortspiel-berlin.de>. Sie verbindet in Kursen und Lehrerfortbildungsseminaren Deutschlernen und Theaterspiel. Sie leitet in Deutschland und weltweit für das Goethe-Institut, Schulen, Museen und Universitäten Deutschkurse, Theaterworkshops und Lehrerfortbildungsseminare zu verschiedenen Themen. Seit 2008 leitet sie regelmäßig Theaterworkshops an italienischen und portugiesischen Schulen und arbeitete 2010 und 2011 in der Jury des Nationalen Wettbewerbs "In scena col tedesco - Mit Deutsch auf die Bühne" und der begleitenden Lehrerfortbildung zum Sprachenfestival "lingue in scena - Sprachen in Szene" in Turin/Italien mit. 2011 begleitete sie Gruppen bei der Erarbeitung der Wettbewerbsbeiträge und leitete bei den Schülertheatertreffen "Théâtrallemant vôtre" in Paris und "Almão em Cena" in Almada / Portugal Schülerworkshops und Generalproben.

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