

## Biodata

**Stephen Boyd** is a lecturer in the Department of Hispanic Studies at University College Cork. His teaching and research focus on the literature and visual culture of the Spanish Golden Age. He is the editor of *A Companion to Cervantes's 'Novelas ejemplares'* (Woodbridge: Tamesis, 2005). Among his current projects is a translation / adaptation, in collaboration with Dr Manfred Schewe (Department of German, University College Cork) of Thomas Hürlimann's *Das Einsiedler Welttheater* (2007), a contemporary reworking of Calderón de la Barca's *auto sacramental, El gran teatro del mundo* (c.1645).

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**Gert Hofmann** lehrt nach Studien- und Lehrjahren in Würzburg, Wien, Münster, Seoul und Hannover deutsche und vergleichende Literaturwissenschaft, Film und *Drama and Theatre Studies* an der National University of Ireland in Cork. Seine Forschungsinteressen gelten u. a. der deutschen Literatur ‚um 1800‘, den Grenzphänomenen zwischen Literatur, Philosophie und *Visual Arts* (einschließlich Film und Theater) und der Anthropologie und Ästhetik des Tragischen. Seine wichtigsten Buchpublikationen umfassen: *Schweigende Tropen. Studien zu einer Ästhetik der Ohnmacht*, Tübingen: Francke 2004; *Dionysos Archemythos. Hölderlins transzendentale Poiesis*, Tübingen: Francke 1996; *Figures of Law. Studies in the Interference of Law and Literature*, (Hg.) Tübingen:

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**Lynn Marie Kutch** is an Assistant Professor of German at Kutztown University of Pennsylvania. Although she earned her degree in Language and Literature, she takes a decidedly interdisciplinary approach in her research, often concentrating on the intersections and confrontations between literature and history. Her current research interests include using German detective fiction to teach culture and history, film of the former East Germany, women's writing as response to politics and history, and considering literary texts as historical documents in the classroom. She has published in *Peace and Change: A Journal of Peace Research*, and her article "The Comic Book Humor of Leander Haußmann's *Sonnenallee*" will appear in the edited volume *Humorous Strategies in Post-Unification German Literature and Film* in Spring 2011.

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