



Editorial: Event Reports

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The eleventh volume of *Aigne* features a record number of academic event reports, with twelve reflective accounts written by the contributors. These reports cover a variety of events, from workshops and talks accompanying museum exhibitions to symposiums and conferences, many of which the contributors were involved in organising themselves. Taken together, these reports demonstrate how this volume's theme of 'Responses: Reflection and Action' relates to the constantly evolving landscape of academia.

At the crux of these event reports, contributors emphasise how academic events allow for research to be disseminated, critiqued and celebrated. For postgraduate students and early career researchers in particular, events such as those outlined in this issue are important in cementing their role within the academic community. They are valuable opportunities for building connections with peers, exchanging ideas with fellow academics and affirming the relevance and importance of their research endeavours.

The event reports team oversaw twelve submissions detailing different events and academic interests, which give a glimpse into the breadth and vitality of research being carried out across the arts and humanities at University College Cork (UCC). Most events took place on the UCC campus and are documented here by researchers from CACSSS. One report has been written by an international scholar and extends the coverage of academic events presented here to an international setting in Canada. The reports in the section are arranged according to chronological order, beginning with the earliest event and moving towards the most recent. This structure allows the section to be read not only as a collection of individual reflections, but also as a partial record of a year of academic activity:

December 2024

Noreen Kane's (Department of Italian) report of the 2024 Society for Italian Studies Postgraduate Colloquium (6 December), themed "Memory and Italian Culture", begins this volume's Event Report Section. In the context of the theme of the present volume, this colloquium encouraged reflection

on culture and memory, inspiring action in the form of scholarly exchange, threads that continue in the events held throughout 2025.

February 2025

The annual CACSSS Postgraduate Research Conference (19–20 February) brought together postgraduate scholars from across CACSSS to present their work. In their report, Aoibhínn Callaghan (Department of Asian Studies), Gabrielle Dufrene (Department of English) and Charlotte Troy (Department of English) highlight how this conference encourages responses from the CACSSS postgraduate community, allows for reflection on the research being undertaken within the college and can inspire action through collegial dialogue and constructive feedback.

March 2025

Three of the events reported on were held in March, underlining the variety and vitality of the research community, where participants reflected on the scholarly topics relevant to each respective event.

The 76th Irish History Students' Association Annual Conference (1 March), was organised by the UCC History Society—namely, Rebecca Bourke (School of Law), Cian Mulhearn (Cork University Business School) and Conor Taylor (School of History).

Rosemary Kelly (Department of English) provides an account of the 2025 Inkwell Symposium (15 March) that ran with the theme “Narratives Through Time”. Inkwell is an annual conference on medieval and renaissance studies for undergraduate and postgraduate students at UCC.

The 2025 SOFEIR (Société Française d'Études Irlandaises) Annual Conference (21–22 March 2025) was covered by Hope Noonan Stoner (Department of English) and Luke Watson (School of History).

April 2025

Brian de Ruitter (Center for Canadian Studies, Brock University) reports on a talk addressing memory and preservation at Auschwitz, hosted by the Royal Ontario Museum, Canada, 30 April 2025.

May 2025

Charlotte Troy reports on the proceedings of the annual UCC Bookends Conference (2 May).

Billy Goodwin (Department of Sociology & Criminology) highlights key moments from the 2025 Sociological Association of Ireland Annual Conference (8–9 May).

Noreen Kane's second event report in this volume details the Memories Beneath the Skin Decolonial Feminist Workshop (12 May 2025).

June 2025

Fiona O'Driscoll (Department of Folklore and Ethnology) and Rebecca L. Hall Moran (Department of Folklore and Ethnology) detail the proceedings of the 2025 iteration of The Folklore Society's Annual Conference, themed "Folklore and the Senses" (20–22 June).

November 2025

The third annual Haunted Futures Conference (12–14 November), covered by Rachel Gough and Ellen Scally invited papers that explored the theme of "Haunted Technologies".

The Gerald of Wales: Identity, Afterlives and Wonders — The First Chris Williams Memorial Colloquium on Ireland and Wales, on which Natasha Dukelow (School of History) and Richard Keyes McDonnell (School of History) report, is the final academic event covered in this volume. The report pairs highlighting the reflection on historical topics with action in honouring the legacy of the scholar commemorated in the event.