

The Year of the Piano

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This self-portrait echoes, and pays homage to, the late Sean Keating's work 'Elijah and the Ravens' (1932). Darcy's 'The Year of the Piano' (2024) borrows from Keating's composition to create a work that is centred on the idea of reflection. The painting is both a response to Keating's work and a response to the experiences of the artist in a given year. The painting's subject is depicted startled in a moment of reflection, his right hand held contemplatively to his right ear, his left hand reaching out toward the action of the ravens behind him. The subject's gesture suggests he is reaching out to capture an idea gifted to him by visiting ravens.



The Year of the Piano (Oil on Canvas)

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